

Class 2 Autumn 1 Overview		
English Writing - Unit 1 Writing to Entertain: Setting Description:	English Writing – Unit 2 Writing to Inform: Information Text	Reading, Spelling and Handwriting
 Y1 Ready to Write/Punctuating Sentences Leaving Spaces between words Introduction to capital letters to demarcate sentences Introduction to full stops to demarcate sentences 	 Y1 Ready to Write/Punctuating Sentences How to combine words to make sentences Joining words and clauses using 'and' 	Reading – RWInc Phonics Spelling Year 1 Common Exception Words: the, is, by, so, no, are, there, be, a Handwriting The Ladder Family (l, i, u, t, y and j)
Maths	Science - Animals including Humans	Computing – Key Skills
Reception: • Getting to know you • Match, sort, compare • Talk about measure and patterns Year 1: • Place Value (within 10) • Addition and Subtraction (within 10)	 Enquiry Questions: 1. What do humans need? 2. What are offspring? 3. How do animals change as the grow into adults? 4. Do we all grow the same? 5. Do we need to exercise? 6. What is a healthy diet? 	 Parts of a PC Using a computer mouse or laptop trackpad Using a computer or laptop keyboard Launching applications Saving, finding and opening files Using our computer skills
History - The Pochins (Local History)	RE - How did the World begin? (Kapow)	PSHE – Citizenship (Kapow)
 Enquiry Questions: How do we know about the past? Who is the original founder of the Pochin School? How has our school changed over time? How has education changed since the founding of the Pochin School? 	 Enquiry Questions: 1. What is creation? 2. What might some Christian and Jewish people think about creation? 3. What do some Hindu people believe about creation? 4. What do creation stories suggest to some people about God? 5. Where did the world come from? 	 Rules (Y1 Lesson 1) Similar, yet different (Year 1 Lesson 4) Y1 L6 Democratic Decisions (Year 1 Lesson 6)
Art – Spirals (Access Art)	DT - Food – Preparing Fruit and Vegetables Link to Science (Healthy Eating)	Music - Exploring Sounds (Kapow)
 Key Concepts: 1. That drawing is a physical and emotional activity. That when we draw, we can move our whole body. 2. That we can control the lines we make by being aware of how we hold a drawing tool, how much pressure we apply, and how fast or slow we move. 3. That we can draw from observation or imagination. 4. That we can use colour to help our drawings engage others. 	 Enquiry Questions: 1. What is this (fruit) called? 2. Who has eaten this fruit/vegetable before? Where is it grown? 3. When can it be harvested? 4. What is its taste, smell, texture and appearance? 5. What will it look like if we peel it or cut 6. it in half? 7. What are the different parts called? 	 Vocal sounds Body sounds Instrumental sounds Environmental sounds Nature Sounds
P.E. – Ball Skills and Send and Receive		Events
 Pupils should be taught to: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities participate in team games, developing simple tactics for attacking and defending 		September: - 13 th Roald Dahl Day - 15 th Mawlid - 23 rd National Coding Week - 26 th European Day of Languages - Harvest Festival TBS October - Black History Month - 3 rd National Poetry Day - 8 th Beaumanor Trip - 18 th Show Racum the Red Card

Class 1 Autumn 2 Overview		
English Writing - Unit 1 Writing to Recount: Diary Entry	English Writing – Unit 2 Writing to Instruct: Instructions	Reading, Spelling and Handwriting
 Y1 Punctuating Sentences How to combine words to make sentences Joining words and clauses using 'and' Y1 Capital Letters Using a capital letter for names of people, places, the days of the week and the personal pronoun 'I' 	 Y1 Punctuating Sentences How to combine words to make sentences Joining words and clauses using 'and' 	Reading – RWInc Phonics Spelling Handwriting The One-Armed Robot Family (n, m and h)
Maths	Science – Living Things and Their Habitats	Computing – Computer Networks and Systems
Reception: It's me 1, 2, 3 Circles and Triangles 1, 2, 3, 4, 5 Shapes with 4 sides Year 1: Addition and Subtraction (within 10) Shape	 Enquiry Questions: 1. Is it living, dead or never been alive? 2. What is a microhabitat 3. How are habitats different around the world? 4. Woodlice Investigation 5. How are living things adapted to their environment? 6. What is a food chain? 	 Enquiry Questions: 1. What is IT? 2. IT in our school 3. IT in the world 4. Benefits of IT 5. Using IT safely 6. Using IT in different ways
Geography - Oceans and Seas	RE - How did the World begin? (Kapow)	PSHE – Safety and the Changing Body (Kapow) Link to Safety Week
 Enquiry Questions: Why is the United Kingdom an island? What are the different types of bodies of water? What are the name of the 5 oceans in the world? What seas surround the United Kingdom? What are the natural features of the seaside? What are the man-made features of the seaside? 	 Enquiry Questions: What is creation? What might some Christian and Jewish people think about creation? What do some Hindu people believe about creation? What do creation stories suggest to some people about God? Where did the world come from? 	 Adults in School and Outside of School (Lesson 1) Making an emergency phone call (Lesson 4) Appropriate contact (Lesson 5) Safety with substances (Lesson 6)
Art - Explore and Draw (Access Art)	DT - Food – Preparing Fruit and Vegetables Link to Science (Healthy Eating)	Music – Vocals and Singing Link to Christmas Nativity
 Key Concepts: 1. That artists explore the world, seeing things around them in new ways, and bring things back to their studios to help them make art. 2. That we can go into our own environments, even when they are very familiar to us, and learn to see with fresh eyes and curiosity. 3. That we can use the things we find to draw from, using close observational looking. 4. That we can explore and use art materials, be inventive with how we use them, taking creative risks and enjoying accidents as well as planned successes. 5. We can use the shape of the page, and the way we arrange elements on the page, to create compositions which we like 	 Enquiry Questions: What is this (fruit) called? Who has eaten this fruit/vegetable before? Where is it grown? When can it be harvested? What is its taste, smell, texture and appearance? What will it look like if we peel it or cut it in half? What are the different parts called? 	 Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes Supporting Material/Extension in Reception Kapow Unit: Celebration Music
P.E Gymnastics and Invasion		Events
 Pupils should be taught to: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities participate in team games, developing simple tactics for attacking and defending 		October 28 th Safety Week and Individual Photos PTA Halloween Disco TBC November: 1 st Diwali 5 th and 6 th Parents Evening 11 th Remembrance Day 11 th Anti-bullying Week 15 th Children in Need Stirring the Pudding TBC December: 11 th Class 3 Christmas Show 12 th Christmas Jumper Day 13 th Whole School Panto 19 th Christmas Dinner 20 th Christmas Service

Class 1 Spring 1 Overview		
English Writing - Unit 1 Writing to entertain: Character Description	English Writing – Unit 2 Writing to entertain: Poetry	Reading, Spelling and Handwriting
YI Sequencing Sentences Sequencing sentences to form short narratives 	YI Questions • Introduction to question marks	Reading – RWInc Phonics Spelling Handwriting The One-Armed Robot Family (k, b, p and r)
Maths	Science – Everyday Materials	Computing – Creating Media – Digital Photography
 Reception: Alive in 5 Mass and Capacity Growing 6, 7, 8 Year 1: Place Value (within 20) Addition and Subtraction (within 20) 	 Enquiry Questions: 1. What are materials? 2. What are things made from? 3. Which material should the pigs make their house from? 4. Which materials will protect Humpty Dumpty? 5. How can we change materials? 	 Enquiry Questions: 1. Taking photos 2. Landscape or portrait? 3. What makes a good photo? 4. Lighting 5. Effects 6. Is it real?
History — Travel and Transport	RE – What is God's job? (Kapow)	PSHE – Safety and the Changing Body and Health and Well-being (Kapow) Link to Safer Internet Day
 Enquiry Questions: How do we know about the past? Why do you think Amy Johnson was famous? How did Amy end up being the first woman to fly to Australia? How was flying to Australia so difficult for Amy Johnson? What happened after Amy Johnson's famous flight? 	 Enquiry Questions: How do the 99 names of God tell us about what some Muslims believe God does? Why have some people decided to trust God? What does the Tenak say about God? What do some people believe God might do as a person? What do some Hindu people believe about God? What do some Zoroastrian people believe about God? 	 Safety and the Changing Body Communicating Online (Year 2 Lesson 2) Health and Well-being : Understanding my emotions (Year 1 Lesson 1) Ready for bed (Year 1 Lesson 3)
Art – Simple Print Making (Access Art)	DT – Mechanisms – Sliders and Levers Link to History	Music – Musical Stories (Kapow)
 Key Concepts: That we can make a "plate" from which to "print" That there is a relationship between plate and print: e.g. negative / positive. That we can use print to create "multiples" That we can explore line, shape, colour and texture to explore pattern, sequence, symmetry and intention. 	 Enquiry Questions: How does the slider move? How does the lever move? Which part of the mechanism is the pivot? What does the movement of the slider and lever remind you of? 	 Moving to music Story-telling with actions Using instruments to represent actions Musical story composition Musical story performance
P.E. Dance and Ball Skills		Events
 Pupils should be taught to: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities perform dances using simple movement patterns. 		January: - 6 th INSET Day - 13 th Energy Saving Week - 29 th Chinese New Year February: - 3 rd Children's Mental Health Week - 11 th Safer Internet Day - PTA Valentine Disco TBC

Class 1 Spring 2 Overview		
English Writing – Unit 1 (extended unit) Writing to entertain: Narrative		Reading, Spelling and Handwriting
 Y1 Punctuating Sentences How to combine words to make sentences Joining words and clauses using 'and' Y1 Sequencing Sentences Sequencing sentences to form short narratives 		Reading – RWInc Phonics Spelling Handwriting The Curly Caterpillar Family (c, a, d, e, s and g)
Maths	Science – Everyday Materials	Computing – Data and Information – Grouping Data
 Reception: Length, height and time Building 9 and 10 Explore 3D Shapes Year 1: Place Value (within 50) Length and Height Mass and Volume 	 Enquiry Questions: What are materials? What are things made from? Which material should the pigs make their house from? Which materials will protect Humpty Dumpty? How can we change materials? 	 Enquiry Questions: Label and Match Group and Count Describe an object Making different groups Comparing groups Answering questions
Geography - What a Wonderful World!	RE – Why should we care for the world? (Kapow)	PSHE – Health and Well-being (Kapow)
 Enquiry Questions: 1. What is a continent? 2. Where are the seven continents? 3. Can I create my own map? 4. Are we in the Northern or Southern hemisphere? 5. What is the equator? 	 Enquiry Questions: Who owns the world? Who can care for the world? Why do some people believe we should care for the world? What do some Muslim people believe about caring for the world? What other reasons are there for caring for the world? What other reasons are there for caring for the world? Why should we care for the world? 	 Health and Well-being : 1. Handwashing and personal hygiene (Year 1 Lesson 5) 2. Sun Safety (Year 1 Lesson 6)
Art – Exploring the World through Monoprint (Access Art)	DT – Mechanisms – Sliders and Levers Link to Science	Music – Musical Stories (Kapow)
 Key Concepts: When we make mono prints we use mark making to create one off prints. When we make mono prints we create an impression of a drawing. That we can generate playful narratives and inventions through drawing. That we understand that using a range of marks will generate different effects when creating mono prints. That we can create creative responses to different stimuli and make the work our own. 	 Enquiry Questions: 1. How does the slider move? 2. How does the lever move? 3. Which part of the mechanism is the pivot? 4. What does the movement of the slider and lever remind you of? 	 Moving to music Story-telling with actions Using instruments to represent actions Musical story composition Musical story performance
P.E. – Net and Wall and Invasion		Events
 Pupils should be taught to: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities participate in team games, developing simple tactics for attacking and defending 		February: 25th Book Fair 25th and 26th Parents Evening March: 3rd National Careers Week 6th World Book Day 10th British Science Week 15th Comic Relief 16th Holi 23rd Mad March Hair Day 24th Class Photos April: Easter Service TBC

Class 1 Summer 1 Overview		
English Writing - Unit 1 Writing to instruct: Instructions	English Writing – Unit 2 Writing to recount: Biography	Reading, Spelling and Handwriting
Y1 Exclamations Introduction to exclamation marks 	 Y1 Punctuating Sentences How to combine words to make sentences Joining words and clauses using 'and' 	Reading - RWInc Phonics Spelling Handwriting The Curly Caterpillar Family (f, q and o)
Maths	Science – Plants	Computing - Data and Information - Pictograms
 Reception: To 20 and beyond How many now? Manipulate, compose, decompose Year 1: Multiplication and Division Fractions Position and Direction 	 Enquiry Questions: 1. Which plants can we eat? 2. Are all seeds the same? 3. What do plants need? 4. Where will they grow? 5. How do plants grow and change? 	 Enquiry Questions: Counting and comparing Entering data Creating pictograms What is an attribute? Comparing people Presenting information
History — Great Explorers	RE – How do we know that new babies are special? (Kapow)	PSHE - Health and Well-being (Kapow)
 Enquiry Questions: 1. How do we know about the past? 2. Has man ever been to the moon and how do we know? 3. Who was Neil Armstrong? 4. What was the 'Space Race'? 5. What did they discover on the moon? 6. Why is the moon landing so significant? 	 Enquiry Questions: How do we know that babies are special? What do some Muslim people do to show a new baby is special? What is Aqiqah and why is it important to some Muslims? What is Jatakarma and why is it important to some Hindu people? What promises might people make for a new baby? How are some babies named? 	 Experiencing different emotions (Year 2 Lesson 1) Developing a growth mindset (Year 2 Lesson 5) Healthy diet (Year 2 Lesson 6) Looking after our teeth (Year 2 Lesson 7)
Art – Exploring Watercolour (Access Art)	DT – Structures – Free Standing Structures Link to Geography	Music – Transport (Kapow)
 Key Concepts: That watercolour paint has special characteristics. That we can use the elements of surprise and accident to help us create art. That we can develop our painting by reflecting upon what we see, and adding new lines and shapes to help develop imagery. 	 Enquiry Questions: 1. What is the structure's purpose? 2. Who might use it? 3. What materials have been used? 4. Why have those materials been chosen? 5. How can you stop a structure from falling over? 6. How can you make a structure taller? 7. How high can you make a structure? 	 Exploring transport sounds Trains Boats Cars Transport Journey
P.E. – Striking and Fielding and Fitness		Events
 Pupils should be taught to: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities participate in team games, developing simple tactics for attacking and defending 		May: 5 th May Day 12 th Mental Health Awareness Week 12 th KS2 SATS Week 13 th KS1 SATs Window Opens 20 th World Day for Cultural Diversity

Class 1 Summer 2 Overview		
English Writing - Unit 1	English Writing – Unit 2	Reading, Spelling and Handwriting
Writing to inform: Non-chronological Report Y1 Singular and Plural • Regular plural noun suffixes -s and -es Consolidation as required	 Writing to persuade: Advert Y1 Prefixes and Suffixes Suffix -ing, -ed, -er adding to a verb without changing the root word Prefix un- Consolidation as required 	Reading – RWInc Phonics Spelling Handwriting The Zigzag Monster Family (z, v, w and x)
Maths	Science – Plants	Computing – Creating Media – Digital Writing
Reception: • Sharing and grouping • Visualise, build and map • Make connections • Consolidate Year 1: • Place Value (within 100) • Money • Time • Consolidate	 Enquiry Questions: 1. Which plants can we eat? 2. Are all seeds the same? 3. What do plants need? 4. Where will they grow? 5. How do plants grow and change? 	 Enquiry Questions: 1. Exploring the keyboard 2. Adding and removing text 3. Exploring the toolbar 4. Making changes to text 5. Explaining my choices 6. Pencil or keyboard
Geography - Hot and Cold Places	RE - Why should we care for others? (Kapow)	PSHE – Transition (Kapow)
 Enquiry Questions: What seasons do we have in England? Why are some countries hot and some countries cold? Where is England in the world? Where is Australia in the world? How are Australia and England different? 	 Enquiry Questions: 1. Why do people care for others? 2. How might Muslim people show it is important to care for others? 3. Is giving always the same? 4. What can we learn about caring for others from stories? 5. Why might some Humanists choose to care for others? 6. What inspires some people to care for others? 	1. Transition (Year 2 Lesson 1)
Art – Expressive Painting (Access Art)	DT – Structures – Free Standing Structures Link to Geography	Music – Big Band (Kapow)
 Key Concepts: That artists sometimes use loose, gestural brush marks to create expressive painting. Expressive painting can be representational or more abstract. Artists use impasto and graffito to give texture to the painting. Artists sometimes use colour intuitively and in an exploratory manner. That we can enjoy, and respond to, the way paint and colour exist on the page. 	 Enquiry Questions: What is the structure's purpose? Who might use it? What materials have been used? Why have those materials been chosen? How can you stop a structure from falling over? How can you make a structure taller? How high can you make a structure? 	 What makes an instrument? Introduction to Orchestra Follow the Beat Tuned and Untuned Instruments Big Band Performance
P.E. – Athletics and Fitness		Events
 Pupils should be taught to: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities participate in team games, developing simple tactics for attacking and defending 		June: PRIDE Month 2nd Y4 MTC 7th KS1 SATs Window Opens 9th June Y1 Phonics Screening Week 9th Healthy Eating Week 9th Money Sense Week 16th Arts Week 16th Arts Week 20th Sports Day 20th Sports Day 20th Summer Fayre July: Transition Days TBC 8th Class 4 and 5 End of Year Production 9th Reports 11th Founders Day