General States





At The Pochin School our music curriculum is designed to progressively develop children's skills in all areas of music. Classes 1, 2, 3 and 4 have either a 2 or 3 year rolling programme. Class 5 has a single year programme. The majority of the themes are linked to the Humanity themes taught in a particular term. Each theme has 5 lessons (45 minutes per lesson) in it and they can be delivered across 5 weeks, or a number of themed days or in a block. Each unit of lessons focusses on music from a different part of the world and features a bespoke piece of music composed specifically for the scheme and includes sheet music, performance and backing tracks. Pupils take part in several assembles and a variety of productions where they are able to develop their skills through their performance and using percussion instruments. The school also has a Summer Music Concert where children are encouraged to exhibit and perform using musical abilities that they have learnt in and outside of school.

Classes 1 and 2					
Cycle A	Autumn	Spring	Summer		
Class 1 and 2	Music and MovementChristmas Production	 Musical Stories - Performance Singing Musical me - Singing and playing a song 	 African call and response song: Animals Performance singing at Founders Day Service 		
Cycle B	Autumn	Spring	Summer		
Class 1 and 2	 Exploring Pulse and rhythm: All about me Christmas Production 	Timbre and rhythmic patterns: Fairy tales	 Myths and legends Performance singing at Founders Day Service 		
Cycle C	Autumn	Spring	Summer		
Class 1 and 2	 Big Band Christmas Production 	 Classical music, dynamics and tempo: Animals Pitch and tempo: Superheroes 	 Orchestral instruments: Traditional stories Performance singing at Founders Day Service 		

Classes 3 and 4						
Cycle A	Autumn	Spring	Summer			
Class 3 Class 4	 Explore and sing traditional African music. Using percussion to create and perform an ensemble Performing and writing lyrics Performance Singing at Christmas Production (class 3) and Christmas Service assembly 	 South Africa - Instrumental 	 Caribbean - Instrumental Performance Singing at End of Year Production (class 4) and Founders Day 			
Cycle B	Autumn	Spring	Summer			
Class 3 Class 4	 History of Blues music and playing scales with improvisation Performance Singing at Christmas Production (class 3) and Christmas Service assembly 	 Composition and Notation Body and tuned percussion 	 Traditional Instruments and Improvisation Performance Singing at End of Year Production (class 4) and Founders Day 			
Cycle C	Autumn	Spring	Summer			
Class 3 and 4	 Adapting and transposing motifs Performance Singing Christmas Production (class 3) 	 Developing Singing Technique Composition to represent the festival of colour (Theme RE - Holi Festival - Hindi March) 	 Changes in pitch, tempo and dynamics Performance Singing End of Year Production (class 4) 			

	Class 5		
Cycle A	Autumn	Spring	Summer
Class 5	Advanced RhythmsDynamics, pitch and tempo	Theme and variations	 Composing and Performing Leavers Song End of Year Production