| ICT- Crea | ting me | edia | Data and I | nformati | on- data | log | jging | | Class 4 | | |
|---|--|------|--|--|------------|--|--|-------|--|--|--|
| Previous know | ledge | | | | | | | | | | |
| | | | | | | | | | | | |
| Key Vocabulary | | | | | | | | | | | |
| sensors | | | which send infor g a microphone | ormation to data set | | | a collection of related information, usually linked to one subject or time frame. | | | | |
| data logger | A device with sensors which can record data and send it to a computer. | | | | data | | information, usually numerical, the collected and stored in a form suita for processing. | | | | |
| Key Knowledge | I | | | | | | | | | | |
| Data can be collected over time to give helpful information e.g batting averages, weather trends, health changes. | | | A data logger colle points" from sense time. | Data from the data logger must be downloaded and stored on the computer. | | | Readings from a data logger show what happened and when it happened. | | | | |
| The data collected can be viewed at different levels and in different ways. | | | Data can be sorted to find information. | | | | ected for a reason answer questions. | | Conclusions can be drawn from the data collected. | | |
| Next steps | | | | | | | | | | | |
| Using input devices to Using record sound sound | | | Audacity to edit files | Trimming au | dio tracks | io tracks Creating and saving files | | ıudio | Creating audio files which can be shared | | |

| ICT- Crea | ting me | dia Audio prod | uction | | | | | Class 4 | | |
|--|-----------|---|--|---------------------------------|---|-----------------------------------|--|--|--|--|
| Previous knov | vledge | | | | | | | | | |
| What input mea | ns I | Examples of input devices | How to collec | t data | How to create a data set | | | Questions that can be answered using a data set | | |
| Key Vocabulary | | | I | | I | | | | | |
| audio | • | | per size or to remove re-record | | | To record aga | | | | |
| podcast | the inter | ing that is made avai net and can be downl ed on a digital device | loaded | trim Editing an audic sections. | | | | o file by removing | | |
| Audacity | A free pr | A free program which lets you record, edit and playback sounds. | | | | A file format i up very little | | sed for sounds which takes corage space. | | |
| Key Knowledge | | | | | | | | | | |
| Input devices record sound on digital devices. | | • • | Output devices play back sound from digital devices. | | A good voice recording needs: a clear voice, one person speaking at a time, not too many "filler" words, no background noise, no interference noise. | | | Audacity shows recorded sounds as waveforms. | | |
| Computers allow you to edit audio by removing sections. This is called trimming. | | • | Alignment means choosing when a track starts to play. | | Layered sounds can be produced by combining different sound recordings to create one complete soundtrack. | | | Audacity projects can be exported as MP3 files. | | |
| Next steps | | · · · · · · · · · · · · · · · · · · · | | | | | | | | |
| Creating loops Editing | | Editing code snippets | Debugging code | | Testing and evaluating a program | | | Save and opening my work | | |

| ICT- Prog | grammi | ng A | Repetition in | ı shapes | | | | | Class 5 | | |
|--|---|-----------|---|--|-----------------|--|---|-------------------------------|---|--|--|
| Previous knowled | dge | | | | | | | | | | |
| How a scroon furtio is | | | ters need specific, ly sequenced tions. | How to save a the My Drive of SharePoint. | | Name and recognise 2D shapes | | How to use technology safely. | | | |
| Key Vocabulary | | 1 | | I | | | L | <u>I</u> | | | |
| turtleAn arrow or turtle image on screen that draws a line as it is programmed | | | | | code snippet | A chunk of commands | | | | | |
| program | | | ns or algorithms that omplete a task. | are given to a | loop | same inst | A loop is a software program or script that repeats the same instructions or processes the same information over and over until receiving the order to stop | | | | |
| debug | Finding a | nd fixing | errors in code | | sequence | A sequence is an ordered list containing successive items, of functions for performing certain actions | | | | | |
| algorithm | A precise sequence of instructions, or set of rules, for performing a task. | | | | | Repetition is an action, event, or task that once completed, is performed again. | | | | | |
| Key Knowledge | | | | | | | | | | | |
| Logo is a text-based programming language where pupils type commands that are then drawn on screen. | | | $\label{eq:constraint} \begin{array}{l} \textbf{Glossary of Logo commands} \\ \textbf{FD} & - forwards. FD is always followed by a space and then a m BK & - backwards. BK is always followed by a space and then a ILT - left. LT is always followed by a space and then a number og RT 90 \\ \textbf{RT} & - right. RT is always followed by a space and then a number og RT 90 \\ \textbf{CS} & - clear screen. This command clears any pen marks on your back to the home position in the centre of the screen. \\ \textbf{PU} & - pen up. This command will stop the turtle from leaving a followed by a numbers. \\ \textbf{PD} & - pen down. This command will make the turtle start leaving needs to be used before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen by a screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It is not followed by a problem of the screen before you want to draw. It i$ | number of steps, eg BK 50 of degrees to turn, rr of degrees to turn, r screen and gets the turtle pen trail. It is not | algorithms | a-can be created in a contained in ands (code) to draw t | | | Repetition is present in all aspects of life. A count-controlled loop is repeated a specific number of times. Indefinite loops mean a procedure is carried out endlessly | | |
| named and called. Using loop findi commands increases the efficiency of the programming. | | | Debugging is the pro finding and fixing e | is the process of d fixing errors in code. | | A program that incluc controlled loops will p given outcome. | | | Two or more sequences can be run simultaneously. | | |
| Next steps | | | | | | | | | | | |
| To edit digital images by What cropping and recolouring. | | | epia is. | Ctrl+ C- copy Ctrl +v -pasteHow to cite an imageCtrl + x - cutcorrectly in my wor | | | | | How images can be faked. | | |

| ICT- Creating media Photo editing Class 4 | | | | | | | | | |
|--|--|---|---|----------|-------------------------|---|--|--|--|
| Previous knowledg | је | | | | | | | | |
| Creating algorith | ms | Debugging programs | | | Opening and saving work | Using technology safely | | | |
| Key Vocabulary | | | | | | | | | |
| crop | | the sides of an images to make it ve unwanted parts | the proper size | sepia | | reddish-brown colour used in mo sed to make images look much olo | | | |
| lasso | | editing tool that enables you to se bject by dragging the mouse arou | | hue | Α | colour or shade. White, black, an ues. Hue refers to the origin of the | d grey are never referred to as | | |
| composition | composition The way that something is put together or arranged. | | | | | o improve or repair an image by Iditions. | making alteration or | | |
| copyright | Ownership | o of an image, work or creation. | | fake | No | t genuine; a forgery or counterfeit. | | | |
| Key Knowledge | | | | | | | | | |
| Digital images can be edited in various ways including cropping and recolouring. | | Images can be altered to fit a scenario. Effects, altered colouring, different hues and saturations, sepia and vignette can all alter images. | The choices I k edit an image | | | Retouching an image can have positive and negative effects. Colour adjustments can be used to make images look more appealing | A clone stamp copies pixels from one part of an image to another. Recolouring replaces colours. A magic wand allows areas of a similar colour to be selected. | | |
| Images can be combined using the edit menu- cut and paste. Ctrl+ C- copy Ctrl + v -paste Ctrl + x - cut Right clicking will also activate these options. | | Many images seen online have been altered, edited or faked. Filters apply effects automatically. | Many images online are subject to copyright. Wh you use an image, you n have permission or cite i owner in your work. | | st | I use text, shapes and borders to edit a publication. | Publications can be improved by using images which have been digitally altered in various ways. | | |
| Next steps | | · | · | | | · | · | | |
| Building Scratch programs | | Using show and reveal blocks | Creating infini | te loops | | Describing a variable | Evaluating a project | | |

| ICT- Prog | rammi | ng B | Repetition in | games | | | | | | Class 4 | |
|--|------------------------------------|-----------|---|----------------------------------|------|---|-------|---|-------------------|--|--|
| Previous knowledg | je | | | | | | | | | | |
| What repetition means in programmingHow t algorities | | | o create an hm | How to create of controlled loop | ınt- | t- The difference between an indefinite and definite loop | | | How to debug code | | |
| Key Vocabulary | | | | | | | | | | | |
| event block | | | egories of blocks. They events which trigger so | 5 | | motion | block | A block which c | ontrols | a sprite's movement. | |
| infinite | Has no lin | nit or en | ıd | | | Scrat | ch | A drag and drop | o progra | amming environment. | |
| sprite | | • | h is integrated into a l ed to move. | arger scene and | l | costu | me | The appearance of a sprite. | | | |
| stage | stage The background of a project. | | | | | SCRIPTS | | A collection of stacks or blocks that are interlocke with each other. | | | |
| Key Knowledge | | | | | | <u> </u> | | | | | |
| Instructions must be correctly sequenced. Repetition can be used to make instructions more efficient. | | | programming environment. whi Scratch blocks can be built to inte | | | hich determine how sprites an | | | 5 | ojects can be saved in Scratch ad shared to the studio for others see. | |
| In an infinite loop, commands are repeated over and over again, without an end point. In Scratch, this is called the repeat forever block. | | | | | | o create a game, I choose a nd algorithm for the sprites | | • | debug | orithms must be tested and ugged. It is possible to predict outcomes from code blocks. | |
| Next steps | | | | | | | | | | | |
| | | | use events in a program ariables. | To use change blocks program. | | locks in a | | To identify the outcome of a code block. | | To create a game using different variables. | |

| ICT- Cor | nputing | Systems and netwo | orks | | | | | | | Class 4 | | |
|---|-----------------|--|---|---|--|-----------------------------------|---|--------------|--|---|--|--|
| Previous kn | owledge | | | | | | | | | | | |
| How to use t | echnology sa | fely How to save and ope | How to search | the internet | How to st | ay saf | e online | How | to use repetition | | | |
| Key Vocabul | ary | | | | | Ι | | | | | | |
| internet | A network | of networks | packet | | Small parts of the messages that the digital devices are sharing. data can be text, pictures, sound. | | | | | A link between digital devices. | | |
| routers | | ssages to be passed between via switches | World Wide Web | | internet that cont 5. | tains website | 25 | system | A set of things working togeth as part of an interconnecting network. | | | |
| Key Knowledg | je | | | | | | | | | | | |
| Keeping a network safe is the same as making sure you lock your front door. Networks have security features to block or allow messages or requests. Routers enable us to connect a network to the Internet. The Internet Is connected by lots of routers. | | The world v only one pa internet. Fil shared on th internet can send emails | urt of the les can be he internet. The 1 be used to | | oout it. overnment company | in lar aroun Data buildi | Most websites are hosted in large data centres around the world. Data centres are large buildings full of powerfu computers. | | look at (browse) information on the Internet. Information is transferred over the | | | |
| Ligo | | | files. You ca own conten Wide Web. ⁻ the WWW is | e made up of an add your it to the World The content of s created by re are rules to | Not everything o internet is true. information is n | Some | People post false information so that ng. canbe popular, gin • make money • be popular • gain power • By mistake | | hey | I can say what information I should share and what information should not b shared. | | |
| Next steps | | | | | | | I | | | | | |
| Identifying d engines. | ifferent search | To search effectively i specific key words an | | Understanding t | the index. | Knowing ł make mor | | arch engines | | g the index to find the lt we want quickly. | | |