

Music



Intent

The intent of teaching music in The Pochin School is to help children to feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

We aim for all our children to be:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- Understand the ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- Meet the end of key stage expectations outlined in the National curriculum for Music.

Implementation

The Pochin School takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Each unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Many of the cross-curricula topics link to our History or Geography themes taught. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control.

They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

Due to the nature of the rolling program, the children will develop particular skills in a yearly cycle, building on previous knowledge and skills taught in the academic year. This is then revisited in future cycles. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, as well as the interrelated dimensions of music and more. The school teachers whole-class instrumental lessons using tune percussion during cycle A in Key Stage 2.

Impact

The impact of teaching is constantly monitored through both formative and summative assessment opportunities. Each lesson teachers assesses pupils against the learning objectives and at the end of each unit there is often a

performance element where teachers can make a summative assessment of pupils' learning. Assessment quizzes and knowledge catchers help staff measure pupil progress. Pupils also demonstrate their skills and knowledge through the annual Musical Night held in St Mary's church, the five annual community assemblies held in St Mary's church and the plays that are performed every year across the school to parental audiences.

Pupils leave The Pochin School equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.