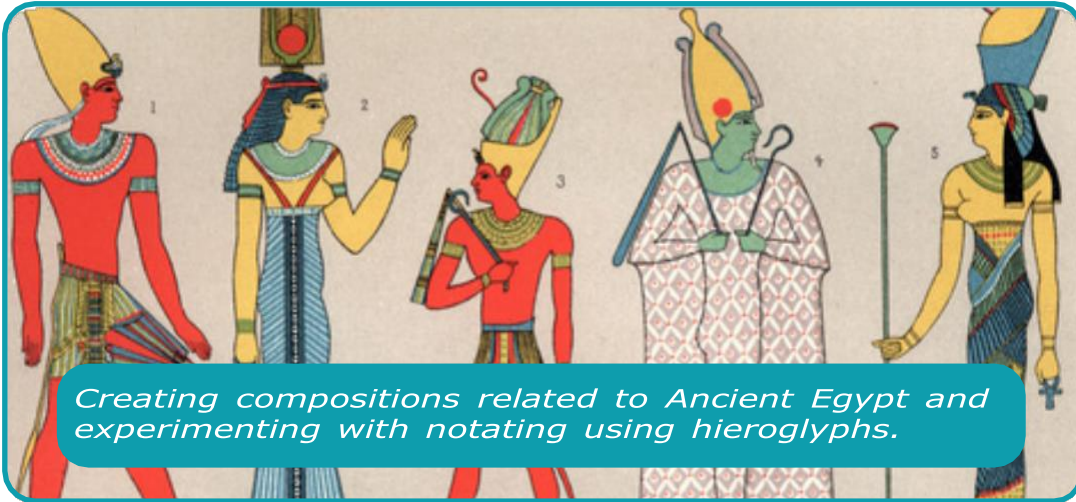


Musical feature: Composition notation



Previous Learning: building on pupils' ability to create graphic score to represent a composition.

Next step: compose using a layer by layer format taking into account tempo and using notations to create rhythms.

Structure

The overall organisation of a piece of music. Traditional pop music usually follows a verse, chorus, verse structure.

Major

A tonality where the music sounds happy or bright.

Minor

A tonality where the music sounds sad or tense.

Tempo

The speed or pace of the music.

Vocabulary

Melody

The combination of pitch and rhythm which forms a tune.

Improvising

Making up music as it is played or performed.

Notation

Written symbols used to represent music.

Motif

A short musical phrase that is often repeated.

Call and response

A musical technique that is similar to a conversation. One phrase of music acts as the 'call' and is 'answered' by a different phrase.

Unison

Playing or singing notes at the same pitch at the same time.

Verse

A repeated section of a song that usually features new lyrics on each repetition.

Ensemble

A group of people who perform instrumental or vocal music.

Notatio

Staff

Quaver		Half	1/2	
Crotchet		One	1	
Minim		Two	2	
Dotted minim		Three	3	
Semibreve		Four	4	

Letter

