Cycle B

Body and tuned percussion (Rainforests)

## Musical style: Body percussion

Body percussion is a style of music where you use your body to make sounds. You can make many different sounds by slapping, hitting, stamping, and rubbing!



# Vocabulary

#### **DURATION**

The length of time each note is played for (long or short).

#### PITCH

How high or low a sound is.

#### **TEMPO**

#### **TEXTURE**

How many layers of sound the music has (thick or thin).

#### **DYNAMICS**

The volume of the INTERRELATED music (loud or quiet).

### The seven main buildina

blocks of music.

**DIMENSIONS** 

OF MUSIC

#### TIMBRE

The quality of sound e.g. smooth, scratchy, twinkly.

How the music is organised into different Previous Learnina: building on pupils' ability to compose music using basic rhythms and improvisation.

Next step: compose a piece of music using traditional Indian musical styles.



Appraising

Assessing and discussing a performance or piece of music.

Melody

Notes of different pitches played in a sequence to create a tune.

Rhythm

A pattern of long and short sounds (and silences) within a piece of music.

Contrast

An obvious difference.

Layers

The different instruments, rhythms or melodies that build the overall texture.

Transition

Music that links one section of a piece of music to another.