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| <i>Cartoon or graphic</i> | <i>A two-dimensional illustration.</i> |
| <i>Charcoal</i> | <i>A dark drawing material that crumbles easily.</i> |
| <i>Colour wheel</i> | <i>A circular chart that shows primary, secondary and tertiary colours.</i> |
| <i>Composition</i> | <i>Where things are placed within a piece of artwork.</i> |
| <i>Greyscale</i> | <i>A range of tones from light to dark.</i> |
| <i>Hue</i> | <i>Describes the colour within a spectrum.</i> |
| <i>Negative image</i> | <i>The reverse of an image (the positive image).</i> |
| <i>Sketching</i> | <i>A light, fast sketch which is often used for planning a piece of artwork.</i> |
| <i>Still life</i> | <i>A collection of objects which are arranged to then draw from.</i> |
| <i>Underpainting</i> | <i>Preparing the painting surface and to give something to paint on to.</i> |
| <i>Visual minutes</i> | <i>Visual minutes (also called 'graphic recording' or 'scribing' is a live, illustrated record of what is heard.</i> |

Font means the size, shape and style of lettering.



In a negative image, the dark areas are light and the light areas are dark.



Artists' work looked at:



Jeromir Funke

A leading photographer from Czechoslovakia during the 1920s and 1930s.

Photo © Christie's Images / Bridgeman Images



Ben Nicholson

An English painter who painted abstract compositions, landscape and still-life.

Artwork © Angela Verren Taunt. All rights reserved, DACS 2020, Ben Nicholson, 1949 (still life), Photo © Christie's Images / Bridgeman Images

Previous Learning: using skills and knowledge of different artists styles to support greater precision when drawing.

Next step:

To further develop their knowledge and skills of art at secondary school, in the wider world and for pleasure.