

Photography

Cycle A

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|----------------------|---|
| Composition | <i>The way different elements of a picture are arranged.</i> |
| Contrast | <i>To demonstrate the obvious difference between two things.</i> |
| Crop (verb) | <i>To cut something down to size.</i> |
| Digital | <i>When something is done using a computer or electronic device.</i> |
| Expression | <i>Conveying a particular emotion or feeling within a piece of art.</i> |
| Lens | <i>Glass fittings for the end of a camera, which enable the device to take photographs from various ranges.</i> |
| Macro | <i>A type of camera lens which allows you to see and capture very small details and objects.</i> |
| Photography | <i>The art of taking photographs.</i> |
| Self portrait | <i>Art which is created by the artist of themselves.</i> |
| Technique | <i>A way of doing something to complete a task.</i> |
| Truism | <i>Based on fact, something which is clearly true.</i> |

Artists' work looked at:



Hannah Hoch
A German Dada artist. She was one of the originators of photomontage during the Weimar period.

Peter Kennard
A contemporary British photomontage artist.

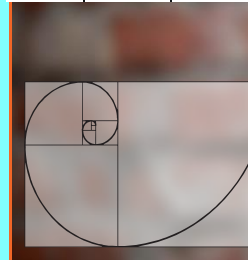
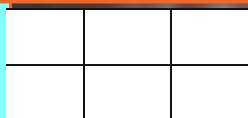
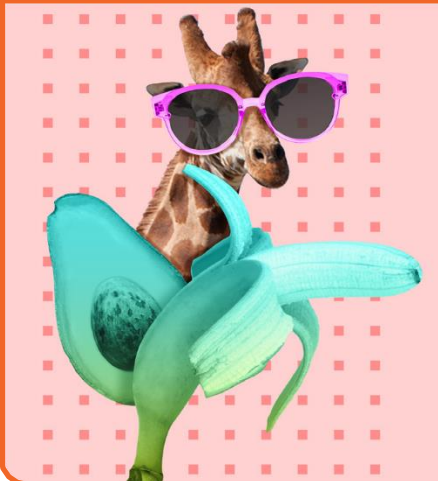
Jerry Uelsmann
A contemporary American photomontage artist.

Artwork © DACS 2020,
Da Dandy, Hannah Hoch, 1919
(photomontage),
Photo © Bridgeman Images

Key facts

Photomontage is a type of collage in which photographs are placed into a single composition.

The 'frame' in photography, refers to the way you plan the composition to draw attention to something.



Composition rules, help you to plan the photograph.

Contemporary artists are artists who are alive and currently making art work.

Previous Learning: developing pupils understanding of different forms of art, such as abstract, contemporary, impressionists.

Next step: to capture moments instill life drawings using different techniques.