

Sculpture and collages

Cycle B

<i>Bronze</i>	<i>A strong, hard metal.</i>
<i>Contemporary</i>	<i>Modern art, the art of today.</i>
<i>Etching</i>	<i>A printing process created by scratching lines onto a plate, applying ink and then paper.</i>
<i>Land art</i>	<i>Art that is made directly into the ground using natural materials such as rocks or twigs.</i>
<i>Metallic</i>	<i>A metal colour.</i>
<i>Pattern</i>	<i>A repeated decorative design.</i>
<i>Sculpture</i>	<i>A 3D (solid) piece of artwork.</i>
<i>Sketch</i>	<i>A rough first drawing which helps you to plan your work.</i>
<i>Symmetrical</i>	<i>Exactly the same on both sides.</i>
<i>Textile</i>	<i>Cloth or fabric</i>



Key facts

Camouflage allows animals and insects to blend into their surroundings so they cannot be seen.



I can make patterns by repeating motifs.

Recycled junk (cereal boxes, scrap paper) can be reused to create artwork or other things.

Etching tools can be used to create patterns by scratching into a surface which I then apply ink to and print from.

Previous Learning: building on pupils' ability to see patterns in nature and their knowledge of different materials and their properties.

Next step: to develop their skills of creating sculptures to share their ideas and imagination.

Artists' work looked at:



William Morris



Louise Bourgeois



John Henry Dearle

I can use moulding clay or plasticine to make different shapes and create a sculpture.

